

## 19th International **Publishers Exhibition**

## The Landmark Nicosia Hotel - Nicosia **Programme**

## Saturday 7 March 2020 - Kantara





## **Cambridge Day**

09.30 - 10.15 **CREATIVITY IN YOUNG LEARNERS (P)** 

Lydia Kellas, Teacher Trainer, co-author for CAMBRIDGE UNIVERSITY PRESS

- To understand the importance of developing creativity • To gain awareness of and provide participants with resources
- To outline how projects can expand learners' creativity
- To anticipate problems and how to avoid them
- To focus on how Cambridge's new Primary Path promotes creativity.

PROVIDING CHALLENGES FOR YOUNG LEARNERS (P) 10.15 - 11.00

- Lydia Kellas, Teacher Trainer, co-author for CAMBRIDGE UNIVERSITY PRESS
- To encourage participants to consider what challenge means
- To develop an understanding of appropriate challenge in the classroom • To provide strategies for building challenge into the classroom

tips you personally find useful in preparing students for A2, B1 and B2 levels.

• To show examples of how Cambridge's Fun Skills books can support and provide challenges.

Coffee Break sponsored by Cambridge 11.00 - 11.20

11.20 - 12.05 STEPPING STONES TO "B2 FIRST FOR SCHOOLS": WRITING (P)

Akis Panayi, Presenter, CAMBRIDGE ASSESSMENT ENGLISH In this session we will focus on how A2 Key and B1 Preliminary for Schools can support students on their pathway to B2 First for Schools, specifically concentrating on skills development - Writing. We will also suggest ideas for practical activities you can use in the classroom to help your students develop these skills, inviting you to share any

WHY CHOOSE "B2 FIRST FOR SCHOOLS" FOR YOUR STUDENTS (C) 12.05 - 12.50

Akis Panayi, Presenter, CAMBRIDGE ASSESSMENT ENGLISH B2 First for Schools is the exam that can help students prepare for life after school with the language skills needed to study or work in English, as well as for social purposes. This session will address certain myths around the B2 First for Schools exam. We will also talk about the philosophy behind the structure of the exam and the task types, and provide an insight into how the different skills are tested and assessed school owners hesitant when it comes to adopting and implementing innovation in education? In this talk, we will explore how innovative approaches can and should be applied and how this connects with student motivation and engagement.

Certificate of attendance will be provided to participants of the Cambridge Day.

13.00 - 13.50 BAD OR SAD? BEAT THE IMPOSTER SYNDROME IN YOUR CLASSROOM (P)

Natassa Manitsa, Media & Communications Manager, Senior Teacher Trainer, Chief Editor of Teachers Corner

According to Maxwell Maltz "Low self-esteem is like driving throughlife with your hand brake on". What are these agonized self-doubt, dark thoughts appearing in the middle of the night? Is the thought of failing making you want to give up? Well, just a little bit of failure could be the new success. After all, it's all about self-confidence. and that is something you learn to build up because the challenging world of business, studies, expectations, and life, in general, can easily deflate it. In this workshop, we will have a look at what's causing the "bad teacher/ student self-doubt epidemic" and what we can do to help boost self-confidence, through teaching techniques that at the same time enhance language learning

14.00 - 14.25 THE SOUNDS AND SHAPES OF WORDS: TEACHING READING EFFECTIVELY (C)

Natassa Manitsa. Media & Communications Manager. Senior Teacher Trainer, Chief Editor of Teachers Corner EXPRESS PUBLISHING

Establishing early literacy skills in the ELT classroom is an essential objective for primary teachers. However, the traditional method of beginning with the English alphabet can initially cause more problems for young learners. It has become clear that teaching the English code requires a more principled approach that makes use of careful strategies and scaffolding techniques.

14.30 - 15.20 A MULTISENSORY APPROACH TO LANGUAGE TEACHING (P)

Anne Margaret Smith, Teacher, Assessor, Author, ELT WELL

Multisensory activities are key to a truly inclusive teaching approach. Activating several areas of the brain at once brings academic, social and emotional benefits for all members of a class.

"ENGLISH SOUNDS FUN: Ready, Steady, Go!" (C) 15.30 - 15.55

Level: A1 and A2.

Anastasia Metallinou, BA Hons, MEd Special Education, EFL teacher, Materials Writer, Teacher Trainer

English Sounds Fun is a dyslexia-friendly method, accessible to all learners. This session introduces the innovative features of this holistic programme that allow all students to enjoy learning English, while developing firm foundations for progress towards proficiency.

16.00 - 16.50 ACTIVE LEARNING TECHNIQUES: INCREASING STUDENTS' ENGAGEMENT IN THE CLASSROOM. (P)

> Dr. Maria Diakou, Chair, CyTEA - CYPRUS TEACHERS OF ENGLISH ASSOCIATION Learning a second language requires a "positive" classroom atmosphere. Encouraging students' involvement by providing positive reinforcement to all students who participate in the learning process is really important. A teacher should be creative in thinking activities that provide positive reinforcement for participation helping students to interact with the material in order to retain the information and become engaged in learning giving them the opportunity in the class to correct or add to the information presented. Using group activities can be one of the best ways to involve students in learning creating a more active learning. Students report greater enjoyment of the learning process when they are more involved in the learning process. This has a positive effect on the language teaching setting in increasing motivation and success. Encouragement and praise should be used by language teachers to make their classrooms more inviting and conducive to learning. We are teaching pupils of different level of general language competence and finding ways to keep all of them motivated is a big challenge for a teacher nowadays. Through this presentation I will share with you ideas on how we can increase students' engagement in the classroom.